

REPORT OF CORPORATE DIRECTOR CITY DEVELOPMENT

APPLICATION FOR PROVISIONAL ENTERTAINMENTS LICENCE CONRADS CLUB 2000, 202-206 ALFRETON ROAD, NOTTINGHAM

1.0 SUMMARY

- 1.1 This is an application for a provisional entertainments licence to amend condition 25 of the standard conditions of entertainments in order to provide pole dancing, table side dancing and stage dancing.

2.0 RECOMMENDATIONS

- 2.1 **IT IS RECOMMENDED THAT the Committee determine the application having regard to an objection by the Police and;**
- **to the City Council's Entertainment Licensing Policy No.1 'Matters that might present an adverse impact on the neighbourhood from the licensed activity have been assessed and suitable measures put in place to minimise or prevent the impact', and;**
 - **'Matters that impact on local crime and disorder have been identified and suitable measures to the satisfaction of the Police have been established to minimise or prevent avoidable incidents' and;**
 - **'Matters that might present an adverse impact on the neighbourhood from the licensed activity have been assessed and suitable measures put in place to minimise or prevent the impact' and;**
 - **'That they have taken steps to ensure good order inside and outside the premises';**
 - **'They can (or have put) in place such effective measures as given above to the satisfaction of the Council or Police' and to;**
 - **to the City Council's Entertainments Licensing Policy No 8 'Normally the preferred terminal hour for public entertainment licence will be 11 pm. Any later terminal hour applied for will need to be supported and justified as part of the application'.**

3.0 BACKGROUND

- 3.1 The premises are currently operated as a private members table dancing club.
- 3.2 Further information has been requested in respect of the on site accommodation available to dancers, which will be reported at the meeting.

4.0 PROPOSALS

4.1 Anthony Sansom has applied for a provisional entertainments licence to provide music and dancing by performers on the ground and first floors during the following hours:-

Mondays to Saturdays	-	10 am to 2 am
Sundays	-	noon to 12.30 am
Sundays preceding bank holidays (except Easter)	-	noon to 2 am

4.2 The applicant has applied to amend condition 25 of the standard conditions which reads:-

“Table dancing, lap dancing, pole dancing and all forms of entertainment, dancing, or displays that include nudity or sexual performances of any kind are prohibited”.

to allow pole dancing, table side dancing, dancing on the stage and in a cage.

4.3 In response to the request for a management report (attached at Appendix 1), the applicant has submitted an information sheet and a set of club rules for dancers which are attached at Appendix 1a.

4.4 The Police have objected and their comments are attached at Appendix 2.

4.5 Ward Councillors from both Arboretum Ward and the closely adjacent Radford and Park Ward have been consulted and have raised no objection.

4.6 The Planning Officer and Building Control Officer have no objections and the Fire Officer has no objection and recommends an occupancy of:-

Ground floor	-	230 persons
First Floor	-	80 persons

4.7 The Pollution Control and Environmental Health Officers have no objection.

4.8 The applicant and the Police have been invited to attend and a map showing the location of the premises is attached.

5.0 FINANCIAL IMPLICATIONS

None.

6.0 LEGAL IMPLICATIONS

Legal implications will be reported at the meeting.

7.0 EQUAL OPPORTUNITIES IMPLICATIONS

None.

8.0 Strategic Aims

“Making Nottingham a safer city - Working with communities and partners to reduce crime and fear of crime and promoting community safety”;

The Police have identified that the application, if granted:-

1. 'has the potential to create an adverse effect upon public order in the centre of Nottingham'
2. ' Having regard to Section 17 of the Crime and Disorder Act 1998, it is the Chief Constable's view that the proposed premises have the potential for disproportionate impact on crime and disorder in Nottingham City Centre'.

9.0 List of background papers other than published works or those disclosing confidential or exempt information

- Application form dated 24 May 2004
- Letters from Poppleston Allen solicitors dated 24 May & 29 June 2004
- Form D26 from the Chief Fire Officer dated 2 June 2004
- Memo from Planning Applications & Advice Officer dated 9 June 2004
- Email from Building Control Officer dated 16 June 2004
- Memo from Environmental Health Officer (food) dated 30 June 2004
- Memo from Pollution Control Officer dated 15 June 2004

10.0 CRIME & DISORDER IMPLICATIONS

Licensing for public entertainments is an opportunity for the City Council to work in partnership with the Police to reduce the risk of crime and disorder occurring both within and immediately outside licensed premises, having regard to the effect of the proposals on both customers and residents.

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Barry Horne
CORPORATE DIRECTOR
CITY DEVELOPMENT

Lawrence House, Talbot Street, Nottingham NG1 5NT

Contact Officer: Janet Swain
Telephone number: 0115 9156776
email: janet.swain@nottinghamcity.gov.uk

Date : 27 October 2004

Entertainment Licences**Management Report required****Deletion/Amendment of Condition 25**

1. Please indicate the level and location of dancer and customer interaction.
2. Please provide a detailed description of all dance routines and/or sexual performances including the location in relation to the audience and use of any props.
3. Give a detailed description of the degree of nudity.
4. What will be the minimum distance of separation between customers and dancers?
5. How will the distance between customers and dancers be assured?
6. Provide details of the numbers and level of training of security staff, together with details of where they will be located.
7. What restrictions to entry will be in place?
8. What measures will be in place to ensure the safety of dancers before, during and after performances?
9. What customer and/or dancer codes of conduct will be in place? Provide copies with the application.
10. How will events be marketed (please provide copies of any posters/flyers used in other cities).
11. Provide details of method of payment to the dancers (i.e. tips, customer payment etc.)
12. Confirm the location and details of the welfare/changing facilities for the dancers.
13. Indicate the tone and manner of verbal introduction/compere arrangements including details of any sexually explicit language to be used.
14. Please provide a video, photographs and associated marketing material used in previous events.

CONRADS CLUB 2000**Application for Public Entertainment Licence****Amendment of Condition 25**

1. Seated areas throughout the Club.
2. Dancing to modern/contemporary music. No sexual performances. Dancing to take place in the seated areas referred to above and cage located on the ground floor.
3. Dancing will take place in three stages: clothed, topless and nude.
4. According to the house rules a reasonable distance must be maintained between dancers and customers.
5. Observation and implementation of Club Rules by dancers as monitored and supervised by the management.
6. Security staff are supplied by Bridgegate Security. Two door staff are employed on busy nights to assist the management. There is extensive CCTV coverage throughout the interior and exterior of the premises. The CCTV system has recording equipment.
7. Entry is restricted to members and guests only.
8. On arriving at the premises, dancers will be covered by the CCTV system which has a total of 26 cameras. They will also fall under the supervision of the management and security staff who have personal radios to maintain internal communication between each other. The bar staff also have cordless phones with an internal speed dialling system. There are also panic buttons at strategic locations throughout the premises.
9. Please see House Rules attached.
10. No marketing is carried out by Conrads.
11. Please see House Rules attached.
12. Please see the plans submitted in support of the application.
13. None
14. No such information is available

CONRADS CLUB 2000

Congratulations, if you are reading this you have succeeded in becoming one of the select few to be accepted as a dancer at Nottingham's premiere table dance venue. We hope that you will enjoy a long and happy association with us in the warm and friendly club.

The following pages contain the house rules and other information that you should find useful so please take a moment to read them before you begin work with us. If there is anything you do not understand or something that you wish to know please do not hesitate to ask the management.

The Management

Club proprietors – Anca and Tony Sansom
Manager – Derek Lovejoy

Accommodation

On site accommodation is available at £10.00 per night.

Parking

There is parking available at the rear of Conrads. The management do not accept any responsibility for vehicles or their contents which are parked entirely at the owner's risk.

Opening Times

Winter – Monday to Thursday 8.00pm, Friday 7.00pm, Saturday 6.00pm
Summer – Monday to Saturday 4.00pm

Dancer's House Fees

Dancers working in the Club at weekends only: Friday £70.00, Saturday £80.00.
Dancers working in the Club during the week: Monday to Thursday £50.00, Friday £60.00, Saturday £70.00

Dancers working the VIP lounge: Friday £100.00, Saturday £125.00

Registration

Dancers must first register at reception before commencing work.

Registration must take place no later than the opening times referred to above unless previously agreed with Anca or Tony Sansom or their authorised representative. Unless late arrival has been previously agreed the following provisions will apply:

Up to 30 minutes late – additional £10.00 house fee to be paid
Between 30 minutes and 60 minutes late – additional £20.00 house fee to be paid
Any dancer arriving later than 1 hour after opening time will not be allowed to work

House Rules

- ❖ Dancers are expected to arrive at work on time unless otherwise arranged with Anca or Tony Sansom or their authorised representative.
- ❖ House fees must be paid to the receptionist on arrival.
- ❖ Any dancer not on the rota for the evening will not be allowed to work. Arrangements for each week's rota must be made with Anca Sansom no later than Saturday of the preceding week. If Anca Sansom is not available, arrangements to book times on the rota may only be made with the authorised representative.
- ❖ Dancers must not consume alcohol before commencing work. Alcohol may only be consumed during work in moderation. Any dancer who is or appears to be intoxicated will be asked to leave the Club.
- ❖ The use of drugs is strictly forbidden. Anyone caught in possession of drugs will be immediately ejected from the Club.
- ❖ Any dancer found stealing will be immediately ejected from the Club.
- ❖ Dancers must never fraternise with customers of the Club.
- ❖ Telephone numbers must never be exchanged between dancers and customers. Any dancer seen accepting a phone number or giving a phone number to a customer will be ejected from the Club.
- ❖ Any dancer who is due to work on a particular day and fails to attend will be required to pay the dance fee for the day in question.
- ❖ Dancers working at weekends will be expected to work at least one night during the week.
- ❖ Once the Club is open there should be no more than three dancers at a time in the dressing room.

Dressing Room Etiquette

- ❖ No drink is to be brought into the Club.
 - ❖ In order to keep the dressing room clean and tidy, bins and ashtrays are provided and any glasses should be taken away when leaving the premises.
 - ❖ Never leave valuables on display – lockers are provided for small items and lockable cupboards for bags etc.
 - ❖ Always keep the dressing room secured against unauthorised access – this is for personal safety, privacy and security of property. The management cannot accept any liability for items left in the dressing room. Any such items are left at the owner's risk.
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- ❖ Do not borrow from the bags of any other dancers without their permission as this causes unnecessary friction.
- ❖ Avoid gossiping about each other – it always ends in tears!

Dancing Rules

- ❖ Please make sure payment is received before dancing begins. Payment is the dancer's responsibility.
 - ❖ In the Club area on the ground floor a dance costs £5.00 topless, £10.00 nude and £15.00 in the cage. Those costs are not negotiable and dancers are not allowed to charge more or less than that for a dance.
 - ❖ In the VIP lounge on the first floor a dance costs a minimum of £20.00. The cost of a dance must be negotiated and agreed before dancing begins.
 - ❖ A dance lasts for one song (approximately 3 minutes) and must only remove G strings for the last 30 seconds.
 - ❖ If a customer requests a dancer to carry on dancing, G strings must first be replaced before continuing into the next song and any subsequent songs.
 - ❖ Although it is acceptable to place one foot on the furniture, dancers must not stand on the furniture with both feet at the same time.
 - ❖ Once G strings have been removed dancers must keep both feet on the ground – raising legs at all during this time is not allowed.
 - ❖ "Floor work" is not allowed – please do not kneel etc on the floor.
 - ❖ "Lesbian type" dances are not allowed.
 - ❖ Dancers are not allowed to put their heads in customers' laps.
 - ❖ At no time must there be any physical contact between customers and dancers during a song – touching or sitting on customers is not allowed. Dancers must keep a gap between themselves and the customer at all times. Anyone caught in breach of this rule will be ejected from the Club.
 - ❖ Kissing customers on the lips is not allowed.
 - ❖ If it is necessary to bend over without a G string dancers must cover their genitalia with their hand.
 - ❖ If a customer touches or propositions a dancer, the management must be notified immediately. Dancers must not try to deal with the customer themselves and must refrain from any physical response.
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- ❖ Dancers must be properly dressed when going to the bar and moving around the Club.
 - ❖ Please do not carry or drink from a bottle – use a glass at all times.
 - ❖ The chewing of gum whilst dancing is not allowed.
 - ❖ Dancers who smoke when not working, should do so with consideration for others.
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A Safer Nottinghamshire For All



NOTTINGHAMSHIRE
POLICE

HEADQUARTERS

Sherwood Lodge, Arnold,
Nottingham NG5 8PP
DX 715806 ARNOLD 3

Direct Line 0115 9672712
Fax 0115 9672719

Our Ref HQ(CJ)L MLH/AS

18 October 2004

FOR THE ATTENTION OF MRS J SWAIN

Nottingham City Council
Environmental Services
Lawrence House
Talbot Street
NOTTINGHAM NG1 5NT

Dear Sir

**LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982
APPLICATION FOR GRANT OF PROVISIONAL PUBLIC
ENTERTAINMENT LICENCE - CONRADS ALFRETON ROAD,
NOTTINGHAM.**

We write to advise you that it is the intention of the Chief Constable of Nottinghamshire Police to object to the above application on the following grounds:

1. The granting of the application has the potential to create an adverse effect upon public order in the centre of Nottingham.
2. Having regard to Section 17 of the Crime and Disorder Act 1998, it is the Chief Constables view that the proposed premises have the potential for disproportionate impact on crime and disorder in Nottingham City Centre.

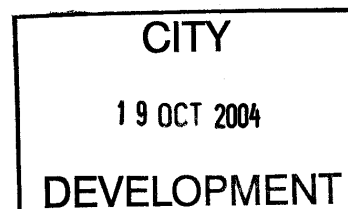
The Chief Constable reserves the right to add further grounds of objection on hearing the applicants evidence in support of their application.

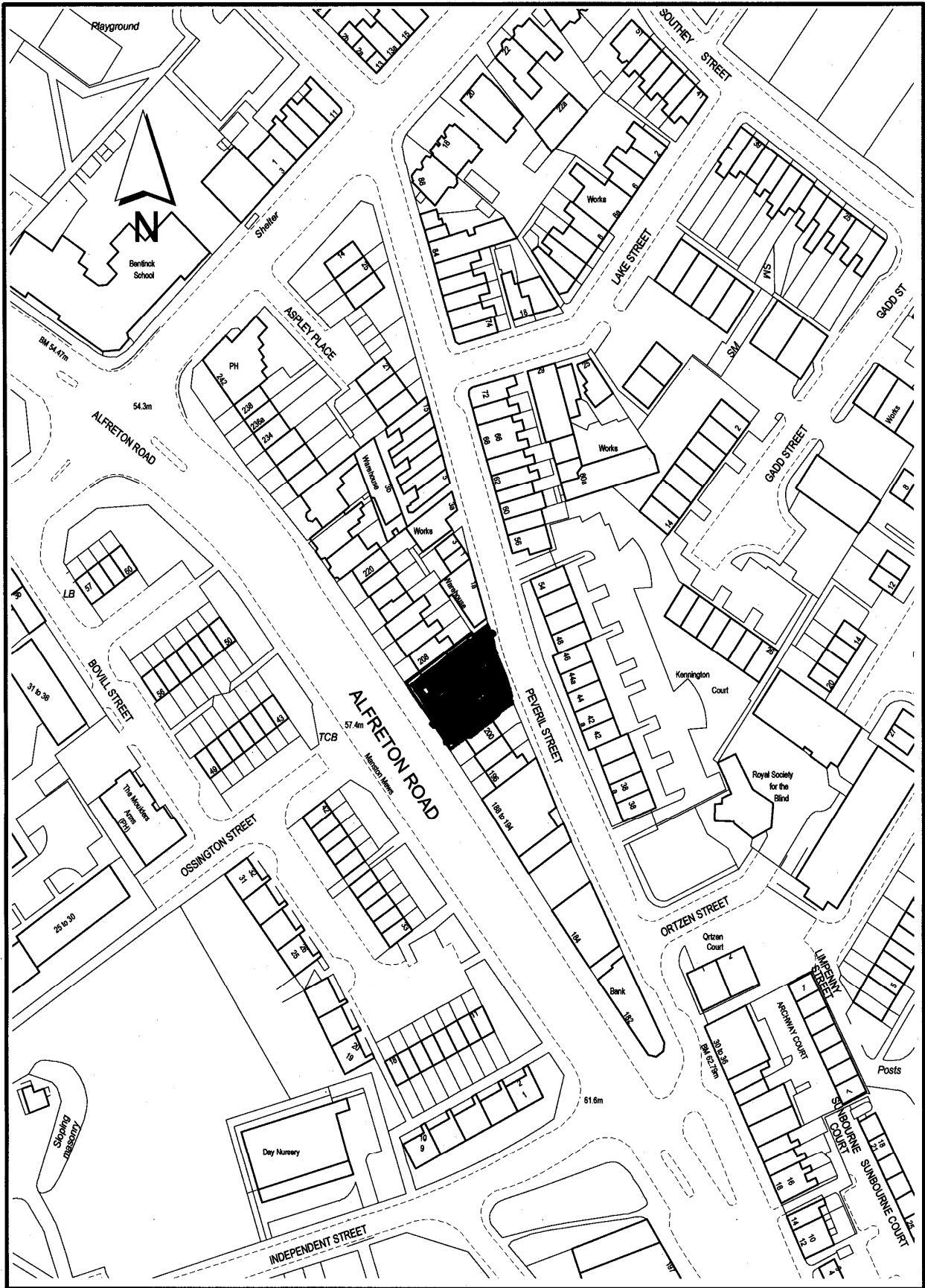
Yours faithfully

A. Sheldra
M L Hemsley
Licensing Officer
HQ(CJ)L



INVESTOR IN PEOPLE





SK5640NW/SK5540NE

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CONRAD CLUB 2000
No 202 - 206 ALFRETON ROAD
NOTTINGHAM



Sewers House,
 20, Middle Pavement.
 Nottingham NG1 7DW
 Tel. (0115) 915 6999
 Fax. (0115) 915 8026